



University of  
Applied  
Sciences and  
Arts of Southern  
Switzerland  
(SUPSI)

# DEPARTMENT OF ORGAN AND HARPSICHORD



## STUDY GUIDE

### EDUCATION

#### Bachelor of Arts, in Music

- Organ
- Harpsichord

#### Master of Arts:

*in Music Pedagogy*  
*in Music Performance*  
*in Specialized Music Performance*

- Organ
- Harpsichord

### FURTHER EDUCATION

#### Master of Advanced Studies (MAS) *Music Performance and Interpretation*

- Organ
- Harpsichord



### Contact:

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# ENTRANCE EXAM

- PRACTICAL EXAM
- THEORY EXAM
- INTERVIEW

## REPERTOIRE (ORGAN, HARPSICHORD)

No specific examination repertoire is stipulated for any instrument. However, the programme of the candidate's choice must consist of pieces of different styles and epochs for a total duration of at least 30 minutes. During the examination, the board may require candidates to perform only part of the programme.

## DETAILS OF THE ENTRANCE EXAMINATION

**Deadline: 20 March**

<https://www.conservatorio.ch/en/university-of-music/degree-courses/academic-information/application/admission-bam-major-in-performance>

# 2.

# PERFORMANCE PRACTICE

Study of all European organ schools from the 16th to the 20th century, with special emphasis on the music of J. S. Bach. Possibility of using 15 organs in the region, in Italian (early and 19th century), French Romantic and German styles, for concerts and lessons. 3-4 instruments are available in Lugano for lessons and personal study.

Study in the harpsichord class covers all aspects of touch, affectation, interpretation, and analysis of the original sources of the various harpsichord schools. Study and performance practice of basso continuo according to styles, together with voices and instruments. A French harpsichord by M. Brighenti (copy Hemsch 1736) and an Italian harpsichord by M. Weiss are available.



3.

## SEMINARS

Seminars on Bach's performance practice (mainly on the harpsichord) are included in the course of study.

4.

## CHAMBER MUSIC

Numerous chamber music projects thanks to the high quality of the students in the singing, strings and woodwind classes. In-house and external productions and concerts. Seminars entitled "Les Goûts-Réunis" aimed at the study of vocal and instrumental performance practice.

5.

## GUIDED TOURS

Guided tours of historical instruments in Italy, France, Germany, Switzerland are organised annually.





## **CONCERTS**

There are numerous concert opportunities in the festivals organised by the University School of Music and in organ and harpsichord festivals in Ticino and Switzerland in general.



## **COMPETITIONS**

During the organ and harpsichord courses, preparation for international competitions is also addressed in all its aspects (choice of repertoire, performance, recording, prior analysis of instruments, etc.). Numerous students from the Lugano organ and harpsichord class have been awarded prizes in international competitions.



## **JOB PROSPECTS**

There are numerous job opportunities as organist, Kapellmeister, continuist, accompanist, teacher, concert pianist especially in the German-speaking part of Switzerland. Since 2008 - the year the class was created - to date, all graduates have found work in the above-mentioned fields.



# CONTACT

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